

# Theatre Auditions

## WORKING, *a musical*

directed and choreographed by Jim Hormel  
vocal direction by Dr. Christine Lopez  
musical direction by Hector Salazar

From the book by Studs Terkel, adapted by Stephen Schwartz and Nina Faso  
Songs by Craig Carnelia, Micki Grant, Mary Rodgers & Susan Birkhead,  
Stephen Schwartz, James Taylor  
Dance Music by Michele Brouman  
Original production directed by Stephen Schwartz

A musical about people who are never in musicals,  
***Working*** is a celebration of the working class.

### Callbacks:

Feb 23 @ 7:00  
(Burnight Center Theatre)

### Dates:

Feb 22 @ 7:00  
Feb 23 @ 6 - 7 (new people)  
(Burnight Center Theatre)

### Notes:

It is highly recommended that you read and listen to the musical prior to audition. Please prepare no more than 1 minute from a dramatic musical or operetta. Selections from "***Working***" are allowed. The music for "***Working***" is difficult, so bring a song that demonstrates your vocal training, range, and stamina. An accompanist will be provided – *NO A CAPPELLA SINGING bring your own music in the CORRECT KEY.* Scripts are available for a 2-day checkout at the Library. Please go to the Reserve Desk and use the Director's name: Jim Hormel or #X2088P

Actors will be notified of a callback by Tuesday Feb 23. A cast list will be posted on the box office window by NOON Feb 24. All students cast will be automatically enrolled in TH 130, 131 or 132 depending on the role. Students are required to pay their class or ASCC fees within five (5) days.

### Performance Dates:

Apr 30 @ 8 pm  
May 1 @ 8 pm  
May 6 @ 8 pm  
May 7 @ 8 pm  
May 8 @ 8 pm  
May 9 @ 2 pm

rehearsals begin Monday, March 15  
and are 7 - 10 pm

For more information: [www.cerritos.edu/theatre](http://www.cerritos.edu/theatre) or call: 562.467.5058

The hopes, dreams, joys and concerns of the average working American are the focus of this unique, extraordinary musical. That the everyday lives of "common" men and women should be so compelling and moving will surprise and inspire anyone who has ever punched a time clock.

Based on Studs Terkel's best-selling book of interviews with American workers, "Working" paints a vivid portrait of the men and women the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the millworker, the mason, the trucker, the fireman, the housewife, just to name a few. It's a highly original look at the American landscape that's simply impossible to forget.

## Cast of Characters

**Al Calinda** (*Tenor - High B flat*) - Parking Lot Attendant - 50's and up.

**Amanda McKenny** - Project Manager, 20's - early 30's.

**Anthony Coelho** (*Tenor*) - Stone Mason, 60's.

**Babe Secoli** (*Contemporary Belt*) - Supermarket Checker, 30's - 40's.

**Candy Cottingham** - Political Fundraiser, late 40's - 60's.

**Charlie Blossom** - Ex-copy boy, 18 - early 20's.

**Conrad Swibel** - UPS delivery man, 20 - 40.

**Delores Dante** (*Contemporary Belt*) - Waitress, 40's.

**Enid DuBois** - Telephone Solicitor, age open.

**Frank Decker & Dave** (*Rock Baritone/Tenor*) - Truckers, 20's - 40's.

**Grace Clements** (*Pop Alto*) - Millworker, 20 - 40.

**Heather Lamb** - Telephone Operator, age open.

**Joe Zutty** (*Baritone*) - Retiree, Older Character, 60's - 70's.

**Kate Rushton** (*Contemporary Belt/Mix*) - Housewife, mid-20's - 40's.

**Maggie Holmes** (*Contemporary Belt/Pop*) - Cleaning Woman, mid-40's - 60's.

**Mike Dillard** (*Baritone*) - Ironworker, 30's - 40's.

**Ralph Werner** - Salesman, 19.

**Rex Winship** - Corporate Executive, late 40's and up.

**Roberta Victor** - Hooker, 25 - 35.

**Roberto Nunez** (*Baritone/Tenor*) - Boxboy and Migrant Worker, 18 - 25.

**Rose Hoffman** (*Mezzo-Soprano*) - School Teacher, 60's.

**Sharon Atkins** - Receptionist, 20's - 30's.

**Tom Patrick** - Fireman, 30's.

*Age ranges represent approximate age of character, not actors.*